



Bundanon YWCA, NSW, 2016 Poetry Object, with SOLO

Coinciding with his trip to South Coast Correctional Centre, as part of the Unlocked program, rapper and spoken-word poet Nick Bryant-Smith (aka SOLO, and one half of the rap duo Horrorshow) led a workshops with two YWCA Links to Learning groups at the end of August.

Students from Nowra High School took part of full day workshops with Nick Bryant Smith. Working to his strengths as a hip-hop and rap artist, the students analysed and responded to a selection of artists including Tupac, Aesop Rock and Horrorshow. The students then collaborated, rapped and beatboxed their own poetic inventions.

Red Room Poetry Education inspires students and teachers to create, perform and publish poetry. We enliven experiences with poetry by bringing contemporary poets into classrooms across Australia to run intensive writing workshops that awaken imaginations, support creative opportunities and curriculum outcomes.



Mum
By Maddison D.

Me and my mum have a very close bond
She has brown hair, brown eyes and dark skin.
She loves to make funny jokes
Treats us well and is a very good mother.
My mum also has 8 kids
We all used to be close
Once upon a time until things changed
Me and my mum often talk to each other on the phone
We tell each other about our day
After the conversation my mum likes to say 1,2,3
So we both hang up at the same time.

Chloe!
By Skye H.

When she hit 13 her life went upside down!
And she started to be a little brat!
She turned 12 to 13 this year
Started getting suspended thinking she was real good
Until one day she thought to herself and said I need to start being good.

Subway Pulled Pork
By Josh S.

Pulled pork, lettuce, cheese and smoky BBQ sauce
A nice treat for myself
Getting it with friends and a drink tops it off
My subway is like a goal
Once it gets there you're happy.

Drawing
Sebastian M.

I'm in my room drawing graffiti
Can't you see?
People look at my drawings
But really some can have a story if you choose to but I don't care about that
I've drawn a bat before
And a lot more while listening to rap like rates mates of mine
Say that I am doing fine
I do it on paper
I even draw a character
I am usually at home in the zone
I got the pencil flowing tho
But now I'm done and I had fun.

Do you See What I See?
By Alyssa-Jane K.

Do you see the deep blue sea,
Or the big brown tree?
Do you hear the birds singing,
Or the wind blowing?
Can you feel the wet grass,
Or the smell of fresh air?

YZ250F
By Riley W.

Clutch, brakes, gears, throttles, dirt, sand,
mud, corners, jumps
Dark blue, high octane, deep and loud, fast,
mind clear.



SOLO

Rapper and spoken-word poet SOLO (Nick Bryant-Smith) is one half of Sydney hip hop act Horrorshow. The duo's first album, *The Grey Space*, received wide acclaim and earned an ARIA nomination for Best Urban Album. SOLO has supported acts such as The Herd, Hermitude and Blackalicious as well as securing spots at Sydney's Big Day Out, Groovin The Moo, Urthboy and more. In 2014, Horrorshow played support alongside Seth Sentry for Bliss n Eso on their Circus Under The Stars tour.

About Us

The Red Room Company creates unusual and useful poetry projects that transform expectations of, and experiences with, poetry. We aspire to make poetry accessible to all, especially those who face the greatest barriers to creative opportunities.

[The Red Room Company at Bundanon YWCA, NSW, 2016](#)

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