



Centralian Senior College, 2014 ***The Disappearing* with poet Kelly-Lee Hickey**

As part of a special pilot program supported by the Tim Fairfax Family Foundation, award-winning poet Kelly-Lee Hickey presented six intensive poetry workshops at the Centralian Senior College.

Working with *The Disappearing* learning resource, Kelly-Lee guided students through a range of writing activities to spark imaginations and help students publish their own poems on *The Disappearing* app.

[Red Room Poetry Education](#) inspires students and teachers to create, perform and publish poetry.

We enliven experiences with poetry by bringing contemporary poets into classrooms across Australia to run intensive writing workshops that awaken imaginations, support creative opportunities and curriculum outcomes.

[Red Room Company at Centralian Senior College, 2014](#)
redroomcompany.org/education/



**Racism Untitled
by Jakab S.**

Aboriginal, true and strong,
Everything I do is considered wrong,
When will it stop?
All these things we cop?

Life's a struggle in Alice Springs,
All my sisters known as "gins"
Brothers and sisters resort to crime,
Failure at remaining sublime
We've lost our dignity,
What happened to morality?
Sucks to be a witness and victim.

**Flashback
by Jakab S.**

Reminiscing to my childhood holidays,
Where life was just a play.
The invisible insects of the humidity
Making me lose my sanity.
Sounds of the cicadas
Bringing nostalgia.
It's all just a memory now,
It won't ever be the same.



Poet Bio

Kelly-lee Hickey is an award winning writer, performer and community cultural development artist living and working in the Northern Territory. She has worked extensively using collective narrative and story telling to connect communities in urban and remote areas in both Australia and Indonesia, with projects including A Stitch In Time and Vessels for Stories.

About Us

The Red Room Company creates unusual and useful poetry projects that transform expectations of, and experiences with, poetry. We aspire to make poetry accessible to all, especially those who face the greatest barriers to creative opportunities.