

Dapto High School

with Gabrielle 'Journey' Jones

Red Room Poetry

Red Room Poetry inspires students and teachers to create, perform and publish poetry. We enliven experiences with poetry by bringing contemporary poets into classrooms across Australia to run dynamic writing workshops that awaken imaginations and support creative opportunities.

Bundanon

Gabrielle 'Journey' Jones led workships with students in collaboration with Bundanon Trust, celebrating, cultivating and collecting poems inspired by plants.

Bundanon Trust supports arts practice and engagement with the arts through its residency, education, exhibition and performance programs.



Gabrielle 'Journey' Jones

Gabrielle 'Journey' Jones is a co-Founder and CEO (Creativity Encouragement Officer) of Creative Womyn Down Under, a community initiative since 2006 in Sydney which helps to connect women and creativity. Gabrielle has been passionate about using spoken word performance poetry and drumming to raise social issues for over 20 years. Her first published collection of poetry Spoken Medicine was released in 2017 by Ginninderra Press



By Ashley

As I touch this tree, it takes me back to a time when I was younger. when I would climb the many branches leading from it with my sisters. I see the cracked trunk. thinking of all the little insects that it houses. I look up at the bare branches. missing their sense of colour. life and fullness. I look to the ground and notice the fallen leaves. hearing the crunching sound they make when walked upon.

Untitled

By Kasey

Like a child in their teenage years, still trying to find its way around, but as soon as winter comes around the colour drains, left with the fragile body hidden beneath.

Almost like goosebumps, rough and tough it prepares itself for the summer sun, almost expectantly.

Its former self faces awat beneath ready for a new beauty to appear.

Untitled

By Safia

The tree stood still, protruding from the ground like a silent warrior, guarding he terrain. His skin, oh his skin, uneven and flakey, felt like the rocks, but gentle, and soft. His leaves, of browns and greens, smiled as the sun shone down the trees. showing their freckles and veins happily. His sun kissed branches entwining in one another like lovers who had been apart for years. and his roots, stretched out as if they were to hug you, lay scattered across the floor. And his friends. The birds that came to say hello, chirped their sweet songs to him, making him smile. And finally everything was at peace. He had done his job.

Lonely Tree

By Ashley

The tree is like a lonely mother, waiting to meet her children in the summer.

I hear the crunch of the fallen leaves as they are stepped on.

The lonely tree waits for the arrival of her leaves.

The trees toss and turn as the terrific birds trouble their branches.

By Kasey

A tree like a child, growing hoping to be like the bodies that surround

Along comes winter, bringing along a new pain.

The wondrous colours, once a body to the baby tree, fall lifelessly.

Only to show a true beauty, with every imperfection perfect.
Almost like goosebumps, rough spots scatter the trunk.

The feeling of sun and air making its way through the roughness The teenage tree prepares itself for the regrowth of beauty.

This time like the ones around it.

Untitled

By Holly

He sits in silence, reflecting on his life and the people that he has encountered. His days no longer seem stretched and unnumbered, infinity truly does not feel like forever. So he just sits and sits grandly, looking over the soft hill and rickity fences as if they were his young. His bark is starting to chip away and his branches hang a little lower than the previous days. He is ageing and he's scared.

He's scared of the end, the darkness that will soon envelope him. Is there a life after death? Is there darkness after light? He does not know, and he's scared. He's scared of the fate of his young. Who will sit and loom over them, protecting them from danger and the world encompassing them? He doesn't know, and he's scared. But he also knows he shouldn't be. He knows that once he has returned to the light. He will be okay. He sits back. Stretches his limbs and states out at the world and thinks, I will be okay.

Untitled

By Mykenzie

The tree is like a photo album, bringing back old memories.

This tree is like a home, a home for the birds, the leaves and it's a place for spiders to weave.

Untitled

By Mykenzie

This tree is hanging over me almost giving me a hug. It is bringing back memories of back when I was younger.

This tree reminds me of that time I was in a paddock, just waiting for my family to get off the hammock.

By Darcie

The tree is so strong, yet looking and feeling like it could collapse like you could peel every layer

A tree does not feel as it seems. A tree looks like you could uncover every single layer, like you could with someone's feelings.
Uncover the tough outside to discover the most gentle and kind core.

But a tree is nothing like that. it is both tough and soft on the outside, it's just about knowing where to touch.

Untitled

By Ruqaya

Winters grass, undisturbed in the paddock. Cows grazing, peacefully. Birds singing, freely, flying around, playfully. Morning dew.

Untitled

By Ben

The feeling of control and illusion

come to mind when I am reminded of a zoo. The recreation of nature, the power to harness and simulate a world that satisfies the instinctional complex mind of both animal and plant. The balance of both humanities demands and natures play becomes a tamed battle where neither submits to the other, but both accept satisfying their hunger. The memories of nature young and old born and dying, protected and destroyed, forgotten and foretold, memories ignited by the touch of a tree.

Untitled

By Karishma

I'm rough and tough, but I'm crumbling apart and spider webs of dead leaves make up half of who I am, I may not hold the beauty that other trees do, but I am who I am, that's all that counts.

Untitled

By Mikayla

The tree stands still as a guard.

When I touch it, it is lumpy with jagged edges.

Touching it brings back memories of falling over and grazing yourself.

Bad memories that make me feel insecure The tree feels like if you pull it will break. Like trust, time and breaking away.

This tree is not one I want to be around.

By Nicole

Peaceful solitude sitting still shaddows stretch towards my feet as bird song activates the bush a noisy bunch all crying out for joy of day, of sun of life, of voice, of pure existence. In this space that's still to me but pulsing, alive with nature.

Untitled

By Karishma

I'm rough and tough, I stand proud like a warrior, I crumble and decay inside and out after each pressing day. The spider webs and dead leaves that haunt me like a ghost make up half of who I am. I'm strong and may not hold the beauty that other trees do, but I am who I am and that's all that counts.

Untitled

By Nicole

Winter Poplars arms stretched high towards the pale blue sky little children disrobing, naked for a dance in the sun. Their nobbly bark, once liquid, sits like scales upon the skin. Hardened larva. Up from the core of this Bundanon earth. Wodi Wodi. Yuin earth. These tall twins stand together to greet the gaze of pulpit rock and all who venture up from the river. Guardians, welcomers, hosts. With branches like twisted tentacles, offering gnarled brown leaves, the mislead eye misses their playful warmth for a darker persona.

Untitled

By Mikayla

I can hear its leaves hum.

No one knows about what though.

Discomfort I feel greatly.

Worry as well.

This tree is a nightmare that has once been lived.

Untitled

By Tiarna

It looks smooth but is rough, as I touch it the bark gives in and crumbles to my feet. The leaves appear to be soft but are actually quite diya. The white/mint stained stumped stands out as the rich green grass and yellow like leaves attract the sun rays. The tree is rough but is also soft in some areas. As I move my hand further up the tree the soft white tree turns into rough brown wood. The two textures and colours are different but make both stand out and show the beauty of diversity. The tree has multiple layers all having their own colour and texture. The tree is like a teenages, neither a child or adult and that it's own unique style.