



THE DISAPPEARING

Contact Kristy Wan
Telephone 02 9310 5090
Email kristy@redroomcompany.org
Website www.redroomcompany.org

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HARMONY DAY CELEBRATION – THE DISAPPEARING WORKSHOP

A collaboration with Zohab Zee Khan, The Red Room Company, The Biennale of Sydney, Carriageworks, and Alexandria Park Community Junior School

Sydney, NSW, March 17, 2016– In celebration of Harmony Day, The Red Room Company, in partnership with the 20th Biennale of Sydney and Carriageworks, will hold a workshop and poetry reading with primary school students from Alexandria Park Community Junior School. Alexandria Park is one of the most diverse school students in the country, with students coming from over 80 different countries, speaking over 60 languages.

21 March 2016: Harmony Workshop date at Carriageworks

2 April 2016, 12 – 1pm: Student Poetry Reading held at Carriageworks, featuring Zohab Zee Khan

**POETRY IN
UNUSUAL
AND USEFUL
WAYS**

PO Box 1105,
Surry Hills, NSW,
2010 Australia

T: +61 2 9319 5090
info@redroomcompany.org
redroomcompany.org

ABN: 35 103 464 446



Renowned poet Zohab Zee Khan will lead students from Years 5 and 6 through The Biennale of Sydney's *Embassy of Disappearance*, prompting them to create poetic responses that map the appearing and reappearing worlds around them. The Biennale of Sydney is a contemporary visual arts festival with a program of artist talks, performances, forums, family days, guided tours, and other special events.

Students' work will be celebrated alongside Biennale artists' responses to the evocative theme of *Disappearance* at a special reading, held at Carriageworks on Saturday, 2 April 2016. These poetic outcomes will be published as part of The Red Room Company's digital project, *The Disappearing* – a digital anthology of poetry linked to disappearing places.

Zohab Zee Khan is an educator, spoken word poet, motivational speaker, didgeridoo player, harmonica beat-boxer and hip-hop artist. Zohab was Australian Poetry Slam Champion in 2014. In 2015 he made appearances around the world at National Young Writers Festivals.

The Red Room Company is a not-for-profit organisation that creates unusual and useful poetry projects to transform expectations of, and experiences with, poetry. We aspire to make poetry accessible to all, especially those who face the greatest barriers to creative opportunities. The Red Room Company supports and nurtures talent in Australian poetry by providing opportunities for professional development and commissioning new works for diverse and imaginative projects.

The Disappearing is a digital project that maps poetry to place, charting traces, spaces and memories that transform or vanish with time using Google Maps and geo-tags. In April 2016, The Disappearing will be relaunched in the form of a website, which will feature the poetic outcomes of this Harmony Day workshop.

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Project page: www.redroomcompany.org/projects/disappearing

Red Room Education: www.redroomcompany.org/education

For more information, please contact Kristy Wan at 02 9310 5090 or email kristy@redroomcompany.org



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CARRIAGEWORKS

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2010 Australia

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