

THE
RED
ROOM
COMPANY



**POETRY
OBJECT**
2016

WHO IS THE RED ROOM COMPANY?

Red Room Poetry Object is created by The Red Room Company, a not-for-profit arts organisation that works with more than 700 poets to produce poetic arts projects across Australia.

Red Room Poetic Learning inspires students and teachers to create, perform and publish poetry. We bring contemporary poets into classrooms to run practical writing workshops.

Find out more at redroomcompany.org



WHAT IS POETRY OBJECT?

Red Room Poetry Object is a poetry writing competition invites students from across Australia and New Zealand to submit poems about 'talismatic' objects that are special to them.

The competition is open to students in grades 3-10 and their teachers. For 2016, there is a prize pool of over \$10 000 and students can have their poems published on trains!

Find out more at redroomcompany.org



WHAT IS A TALISMANIC OBJECT?

1. A talisman is any object that brings a person protection or good luck e.g. a plant, coin, ring or other item of jewellery.

OR

2. It is an object that is special to just you.
(Your poem will be about this second type of talismanic object.)



EXAMPLES OF TALISMANS

- Historical and Cultural Objects
- Magical Objects
- Family Heirlooms
- Something that is special to you

What are some other examples?



From upper right (clockwise): Iron Throne from 'Games of Thrones', garden gnome, malachite (mineral), Fabergé egg

GROUP TALISMANIC POEM

1. As a class, choose and discuss a special object.
It could be something in your classroom or an object of historical or cultural significance.
2. Look carefully at the object, or an image of the object.
3. Individually compose 1 line in response to the object using specific details and a simile if you can.
4. When everyone has finished writing, read your line aloud, one after the other, to form a group poem.

*Remember, Poetry Object has a prize for best school installation if your class wants to collectively invent a class poem as part of an installation. More info below!



EXAMPLES OF TALISMANIC POEMS

The Autograph Book

The pages lay closed,
Bound by leather and legends.
Men who've donned the Baggy Green
Playing in the innings of my memory.

Before the fire of money,
Burned my happiness.
A name danced on the page,
Scribbled but forever treasured.

When Cricket was just a game,
Oh, I wish it had stayed the same.
Now my memory is my only life,
In these hollow walls of death.

My coffin is a sense of peace,
Along with the memories I meet,
In my dreams and visions,
And all my past decisions.

The book in my gnarled hands,
To be buried in dirt and sand.
Happiness will never open,
No light in the darkness.

By Conor
Year 6, Mona Vale Public School, 2014



EXAMPLES OF TALISMANIC POEMS

The Stone

A rocky beach.
My father's hand,
a map of callouses,
holds a sea-polished stone.

Twisting beneath
its unyielding surface,
violet threads
dance with the summer light.

Tranquil bare stone,
refined till rough is a word, not a memory.
Brooding silently,
dreams lost between one swirl and the next.

Pitted bare skin,
Veins and lines expressing labour, effort.
Steady work,
love hiding the burden of hope.

Auroras of emotions locked inside,
like lions staring,
alone in luminescent prisons.
Captive.

By Cameron
Year 9, Karamu High School, 2014



EXAMPLES OF TALISMANIC POEMS

Seiko Love Dream

A hulking myth hewn from the northern contours.
He stepped out from the Finnish peaks,
snow falling from his limbs and stood.
His body immense and ecstatic.
His blood surging with heat and impossible mysteries.
His mind afire with excitements and electricities.

Beneath the elegant universe,
as infinity shimmered through the madness in the night,
he felt the sweet ache of frost in the groan of his limbs,
and drank the expanse of stars with each aching breath.

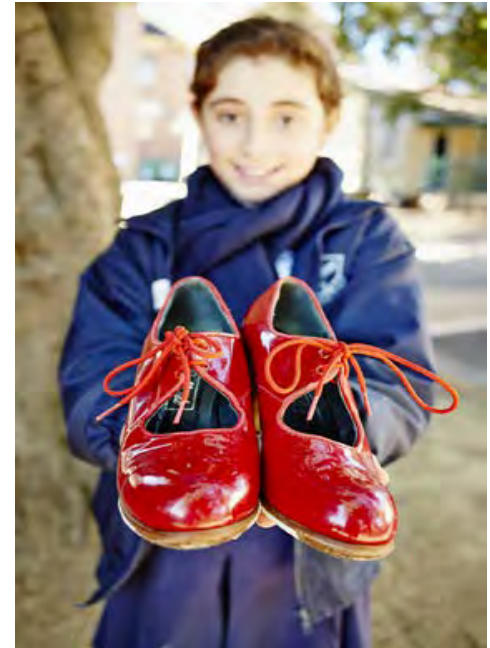
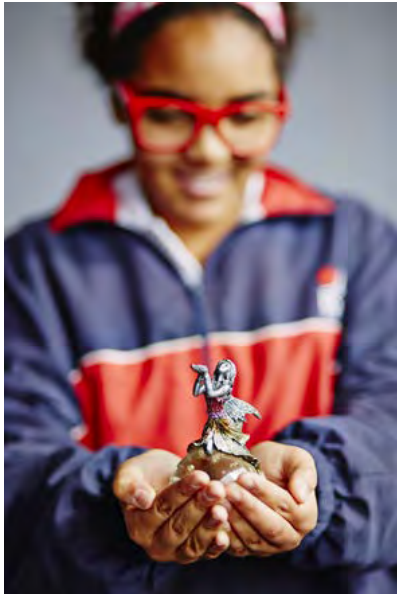
And as all life came out from the wing
in a flutter of colour and downing,
his heart, drumming thick with love,
rolled into the bruised plum peaks of memory.

Around my wrist I wear his watch
and though the ocean skyline is tangerine sweet,
With each steady beat,
I hear my hours
fall softly,
into the drifts of time.

Blake Nuto, Teacher, Balmain Public School



EXAMPLES OF STUDENT TALISMANS



TALISMANIC OBJECT POEM

Your task is to compose a poem about a talismanic object.

- The choice of genre or form of poem is up to you.
- You should write no more than 20 lines.

Your talismanic object poem has TWO purposes:

1) To describe your talismanic object for a reader who is unfamiliar with the object

AND

2) To explain to the reader why you value your talismanic object



BUT I DON'T KNOW WHAT TO WRITE!

- Before you begin composing your poem the following pre-writing prompts will help you develop techniques and imagery to create your poem.



GETTING TO KNOW YOUR OBJECT

Place your object in front of you on your desk.

- Hold your object to your ear. What secrets does it whisper?
- Place your object on your cheek, describe how it feels.
- Now, using these sensory descriptions, create similes for your object using each of your senses
(eg. My dream-catcher tastes like fairy floss)
My object smells like . . .
It sounds like . . .
It is looks like . . .
It feels like . . .
My object tastes like. . .



GETTING TO KNOW YOUR OBJECT

- Imagine your talismanic object was found by aliens. Invent another use for the object by the aliens.

Examples

- Can a ruler be used to catch rats?
- Can a sharpener be used to make spaghetti?
- Can shoelaces be used to communicate secret messages?

- Invent three metaphors to help others see your object in new and symbolic ways. (A metaphor is a direct comparison where one thing is said to be another.)

Examples

- The school computers were old dinosaurs.
- His smile was ice cold.
- Her glasses were barriers, separating her from the world.



USING YOUR PRE-WRITING

- Read over your writing and circle or highlight any images or words that stand out or appeal to you.
- Circle or highlight any images or phrases that you feel are poetic or poem-like.
- Circle or highlight any words, phrases or images that describe your talismanic object.
- Circle any words or phrases that you feel might make a good title for your poem.
- Use this raw material to help write your Talismanic Poem!



TALISMANIC POEM TEMPLATE

WRITING YOUR OBJECT POEM

Write a final draft of your poem that is no more than 20 lines in response to your talismanic object, and enter it into the 2016 *Red Room Poetry Object* competition.

Gather sentences, feelings, memories and ideas from the activities and use them in your final draft. Remember to include your name and give your poem a title.

Name: Title:

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Think about the rhythm, structure and layout of your composition. Some lines might only have a few words and others might be longer.

To register for Poetry Object visit
<http://redroomcompany.org/projects/poetry-object/>
or contact The Poetic Learning Team,
education@redroomcompany.org
02 9319 5090



HOW DO I SUBMIT MY POEM?

- Ask your teacher for the submission link or to help you upload your poem.
- All submissions will be made electronically [here](#).

Final date for submission:

No later than 5:00 pm on Friday 23rd September 2016.



WHAT HAPPENS NEXT?

- All poems submitted to Poetry Object will be published via a dedicated [online library](#).
- All poems will be judged by poet Jill Jones.
- Winning and commended student and teacher poems will be exhibited at Big Fat Smile Gallery (NSW) in late 2016, along with Sydney Trains.



GROUP ACTIVITY

- Teachers and students are encouraged to create school and class poem installations.
- Schools should submit a digital photograph of this group installation and a written explanation of their approach to their installation. The written explanation should be no more than 250 words in length.
- The 'Best School Installation' also wins a prize.



HOW DOES POETRY OBJECT RECOGNISE AND REWARD STUDENT ACHIEVEMENT?

- All participating students receive certificates of achievement.
- Public displays in schools, online publication and exhibition of winning and commended poems exhibited in Wollongong in late 2016. Winning poems will also be published on Sydney Trains.
- Prizes for Winning Student Poem (Primary and Secondary), Winning Teacher Poem and 'Best School Installation' will be announced in November 2016. For more information on prizes, [click here](#).



THANK YOU!

- Thank you for participating in Red Room Poetry Object. We look forward to reading and publishing your poems!
- If you have any questions about the project please contact Red Room Producer of Creative Programs, Micheal Do.

t: 02) 9319 5090

e: education@redroomcompany.org

w: <http://redroomcompany.org/projects/poetry-object>

