



The strategic plan of the cosmos
has a continuous improvement process
firmly in place in you.

~ excerpt from 'Every Day' by MTC Cronin, Red Room commissioned poet

The inaugural **Red Room Poetry Fellowship** recognises the achievements and artistic goals of contemporary Australian poets. The Fellowship has been established to foster poetic and professional development of an individual within the wider poetic community, encouraging poets to undertake an intensive period of creative development involving a range of commissions, residency, recordings and publication outcomes.

The Red Room Poetry Fellowship is made possible with support from generous philanthropists.

Applications are open to all poets previously commissioned by Red Room Poetry. There is no cost to submit to the Fellowship.

The successful Fellow will receive:

- \$5000 poetic stipend “no strings”
- \$1000 commission to create a suite of poems inspired by an existing Red Room project
- A two-week residency at Bundanon Trust
- Travel assistance
- Paid professional employment (delivering up to 4 x poetic workshops)
- Opportunity to present a public address during the year-long Fellowship
- Highly visible publication of commissioned poem(s) on public transport

It is expected that the Red Room Poetry Fellow will complete all activities within 12 months of announcement of the Fellowship, unless otherwise agreed.

To apply, complete the online application form [redroomcompany.org/fellowship/apply/], attach your CV, three recent poems, and a cover letter (1000 words max) addressing the following criteria:

1. Show potential for this grant to benefit your own creative development and advance a previous poetic project or consequent work
2. Provide a proposal detailing how your commissioned works will respond to a Red Room project (include project feasibility within the timeframe and budget)
3. Availability to attend a two-week residency at Bundanon Trust (11- 25 August 2017)
4. Willingness and experience to deliver 4 x poetic workshops
5. Preparedness to record, publish and speak publicly about your poetry and creative process



Fellowship Timelines:

- Applications open - 2 March 2017
- Applications close – 5:00pm 3 April 2017 (AEST)
- Expert Arts Panel and Red Room Poetry Directors review applications
- Winning Fellow Announced - 19 May 2017
- 2018 Fellowship applications re-open March 2018

Terms and Conditions

1. Entry is open to all poets previously commissioned by Red Room Poetry. Poets must show the project(s) and/or poem(s) for which they were commissioned.
2. Entries must address entire criteria in cover letter.
3. Multiple entries are not permitted.
4. Poems submitted must be original works written by an individual author.
5. Poems submitted must not infringe upon anyone's copyright.
6. Poems that are deemed to be works of plagiarism will be disqualified.
7. Applications entered in past Red Room Poetry Fellowships may not be re-entered.
8. Visual poems must be accompanied by a 300 word exegesis.
9. The closing date for entries is 5:00pm 3 April 2017 (AEST)
10. Shortlisted poets may be required to take part in events and media activities.
11. The money received covers publication on Red Room Poetry Website and any associated project materials.
12. Feedback for unsuccessful entries will not be sent.
13. Copyright in all poem(s) remains with the poet.

Find out more

redroomcompany.org/projects/fellowship

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