

Barker College, NSW, 2015 Red Room Education, with Candy Royalle

In a special collaboration with Sculpture by the Sea, The Red Room Company hosted a series of poetic tours through Sculpture by the Sea's Mark's Park, Tamarama venue. We were joined by Fort Street High School, Barker College Junior, and members of the Art & Dementia Program Led by acclaimed poet Candy Royalle, the workshops used a series of quick response frameworks and activities, prompting personal student responses to the sculptures and their gorgeous sea side setting.

Red Room Poetry Education inspires students and teachers to create, perform and publish poetry. We enliven experiences with poetry by bringing contemporary poets into classrooms across Australia to run intensive writing workshops that awaken imaginations, support creative opportunities and curriculum outcomes.



My Room Is

My room is a wonder to explore, It has lots of Lego and is begging for more. It has books stacked knee high That contains horror, history and hymns. My bed is warm and soft Which is very lovable.

- Jack

Untitled

Big blue beast towering trees in the treetops The howling house with its haunting Hearing..

- Andrew

My Home

In the family room You can always see the moon We always play games We call each other's names I always blame for fame

- Noah

Untitled

The best nest that looks like a pest
The slithering snake sliding north
Tall, small and especially looks like a mall
But all of this it looks like a mess.

- Sol

My Home

A home is big and mine is no exception With a pool and six bedrooms It's bigger than pewdiepie's subscribers And here and there Ppap appears everywhere. Now what do I do Ppap is in my shoe

- Noah L

Untitled

Six safe bedrooms with Big bulky beds There is a lot of space So you won't bump heads

- Luke

My Room

I have a room
I have a bed
Ooh
Asleep
I have a house
I have toys
Ooh
Fun toys
Asleep, Fun toys
Ooh a sleep, fun toys

- Tristan

Untitled

My nest is different to All of the others Snake skin looking nest Mine is pineapplish and a Pineapple door It is small but cosy. It has 19 windows

- Ethan



Untitled

At my home we have no gnomes
My sister sleeps in a bunk bed.
She also likes to be fed
My sister likes dough
My home is cool even though I don't have a pool.

- Julian

Home

I have a home, A home that is safe from who is evil As my house is big and strong it makes us safe And be living humans

- Moh

Untitled

On my Veranda was a Jacaranda Just standing right there On the pool were dragonflies Just zooming right by

- Axel

Untitled

I'd like to have a house High up in the trees Which has lots of things But not any bees

- Harvey

Untitled

Mum, my room is small It's mine, its perfect Keep paper planes Clothes, door.

- Xavier

Untitled

Nests are the best for Homes to rest in rooms at noon

- Ryan





Candy Royalle is an award winning performing writing, performance artist, poet, storyteller, activist, educator and vulnerability advocate who fuses cinematic storytelling, poetry and unique vocal rhythms with confronting, political and heart thumping content seeking to break open closed hearts. She tackles topics ranging from sexual obsession to social injustice, exploring the human condition and illuminating the darker areas of the human psyche for her audiences.

About Us

The Red Room Company creates unusual and useful poetry projects that transform expectations of, and experiences with, poetry. We aspire to make poetry accessible to all, especially those who face the greatest barriers to creative opportunities.

