Auburn Poets and Writers Group



In partnership with Auburn City Council and The Red Room Company, Author of *The Tribe* and Director of Sweatshop, Michael Mohammed Ahmed lead a *Disappearing* poetry writing workshop with The Auburn Writers and Poets group. The workshop has resulted in geo-specific poetry about Auburn, which featured in a guided bus tour, *The Last Bus to Auburn*, as part of the Sydney Writers' Festival on 22 May, 2016.

These poems will feature in The Red Room Company's *The Disappearing* – a website that links poetry to place to be launched in 2016.

Image credit: Leigh Rigozzi, 2016. Commissioned by The Red Room Company for The Disappearing









fibros and silvertails

Williem Tibben

('dallas' john donnelly at lidcombe oval sunday 7th may 1978...)

i never heard the grandstand like that roaring afternoon dallas burst through manly forwards bouncing off him like tossed potato chips and then his square bulk running down their winger smashing him into the corner post

i was having a beer in the railway hotel after my day at the office dallas was there in the public bar on his tenth rum and coke he said looking at me smiling wide as he was tall reckon our fibros will flog those silvertails this sunday

sly coach roy masterminded that club rivalry as class warfare some bloody good fights that we won and the minor premiership but the grand final went to manly again history rolled on we disappeared into wests-tigers manly still the fucking silvertails

we never lost a single home game all that larrikin season... ... dallas's weight ballooned him to byron bay as player-coach then i read how he drowned in the surf someone found him beached the ocean's roar washing over him...

my night train passes the gallipoli mosque and slows lidcombe oval goalposts the last post lone grandstand exacting lights steam wreathing from a scattered handful

Location: Lidcombe Oval, Lidcombe

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DUFFY BROTHERS' CORNER

Neera Handa

"You live around here STILL!"

She asks me while getting her wallet out of her red matching bag at the till, a bit too grand,

We have met by chance at the Duffy Brothers Vegie corner, where onions are on special, the Spanish ones, \$4.99 for a 10 kg bag!

I squint at the hanging tag It is an expensive brand!

We had known each other years ago,

From the time of the playgroups, taking our little girls every second Thursday at the

local church hall together

 $right\ after\ the\ English\ conversational\ classes$

"I wonder if they still have them", she looks at me,

Patting at my greying hair, I look away

Playgroups, run by good Samaritan local mums and volunteers And those red and green plastic and dirty yellow, cups and saucers with orange cordial galore!

(it wasn't called squash here, we had found out!) flash in my mind and kids drinking at a great speed, racing for the second one as if they had never tasted an orange drink before! and embarrassed, we, the mothers, distributing already darkening cut apple, and bananas, and occasional fruit cake,

that Mrs Simms, she was not a mother, just a volunteer.

liked to bake!

"We should catch up, you know, the girls will like it!"

Last year, Keisha's wedding invitation had come back undelivered.

it has been seventeen years,

Well, we had been friends, then!

Recent arrivals, same continents, similar cultures, neighbours, unemployed.

before she moved up the postcode ladder

over the years though a couple of cards found their reluctant way into my letter box, she knew where, I still lived!

stuck in Auburn, the transit lounge, as we migrants called it then!

Did you get that job at the Migrant resource centre?

She is busy shaking something imaginary off her sleeve or maybe a stray onion skin I had lent her my white blouse for her first interview, and there had been a few for both us, but you know, one needs only one successful interview we used to laugh a lot together, a few picnics, shopping, buying together, looking for bargains

saving up a bit each week, for a coffee and a Donut treat, we called it our high tea She is thinner now, and looks much taller, in her black tights and high shoes I count 7 dollars in my purse.

Just enough to pay for our coffees "Auburn has changed a lot!" she is in a hurry to leave! Maybe I will take some Oregano pizzas home!

Location: South Parade Shops Northumberland Rd, Auburn

Auburn Poets and Writers Group

Alice St, 1903

Danny Gardiner

They named her 'sweet Auburn' where:

'smiling Spring it's earliest visits paid'.

With its streets with those evocative names . . .

Birmingham, Manchester, Gloucester, Canterbury, Salisbury.

In a spacious row of attractive cottages

With fine front fences and shady trees behind.

Horse and buggies pass down wide, unpaved avenues

Sloping gently away from the church at the rise.

There was an air of plenty - still bucolic;

the neighbourhood of our humble abode

Where bird song and cricket call dressed ends of day

And clocks tick in the parlour, a good book interrupted

By the welcome pause of tea-time

And a gaze from lounge window reflection;

The barking of a dog.

I'm still looking at a photograph

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As a car on bitupave passes

and the far knock-off whistle blows from a factory.

I feel again with my hand

the texture of a passport to untold foreign lands.

Newcomer

Maureen Tan

(On the premise that before things can disappear, things have to appear, this poem presents a newcomer on his first trip to Auburn.)

Bumping a wheelie suitcase through sliding doors, he just makes the train at Strathfield.

He studies the diagram of stations, looks around.

A couple in their fifties, both of a ruddy complexion (the man relaxed, in shorts; the woman plump------

cheeked, plastic bags of food tucked up against her broad hip), a slim woman thumb-texting, and

another woman, of his race, but clearly, he can tell, not from his country.

"Is...right train?" he asks of all or any of them.

"Depends where you're going, mate," the ruddy man quips, friendly-like.

"Auburn," he pronounces.

"You're alright, then," the man continues; his wife smiles.

"Two stops down. After Lidcombe," the same-race foreigner woman volunteers.

Now that's cleared up. But he has another, as urgent, query. "Is...toilet train?"

"No, mate," Mr Ruddy shakes his head, "only intercity trains."

"There are toilets at Auburn station," the non-compatriot woman adds. $\,$

He nods. "My English...no good."

"English is a difficult language," plump-cheeked Mrs Ruddy responds amiably.

"Mandarin is even more difficult," the non-compatriot offers for some reason, perhaps so his learning capacity is not underestimated.

He settles into his seat, his newcomer suitcase unobtrusive at his feet.

Auburn Poets and Writers Group

Gazing out the window day dreaming

Yasemin Dolcel

Gazing out the window day dreaming,

With the last of my things in the back of Gary's range rover heading west on Parramatta rd,

I am coming back leaving behind a life style that will remain memories.

• Reaching the big M, known as the golden arc, we turn left onto st hillers rd Approaching, i can see the minarets, then the dome – "here it is, built by the Turks" i say excitingly passing the Gallipoli nearing the Turkish delight building.

On the corner at the set of lights, we turn left driving over the railway bridge turning right theres Pizza hut, now a lebanese restaurant called Jasmin 1

Driving into Auburn and onto auburn rd i see long legged Nigerians, men in white gowns, woman in black borques, china men and Indians. Where are the nuns?

Driving along The changes Are dramatic,

This doesn't look like the auburn i grew up in.

On the left, the old post office, record shop, toy shop and funeral house have all turned into medical centre's.

On the right, the old milk bar and chemist have been replaced by kebab shops. Venture, katies, events, harris scarfs are all long gone. In their place Islamic shools, mosque, and job search centres

Where have i come what have i done, this is Not the auburn i grew up in I roll the window down,

The st that once smelt of jasmine, hair products, perfume blended with hamburgers, fish and chips is now blanketed over by kebabs, chicken, curry and rubbish.

Where have i come, what have i done, this isn't the Same auburn i grew up in, it looks different, it smells different.

Where the shops end, We reach the set of lights, turning right onto Beatrice st. "i went to school here" i say half heartdly as we drive pass reaching the round about. we turn left onto park rd, further along on the left the servo is still here, so is the convenience store and the butchers across it... All The writings on The awnings are In Arabic

"Keep going, at the lights we turn right" i say softly

At the intersection of Park and Chiswick rd the lights are red

Joe's grocery store is still here, only now its called Beladana, looking right my eyes

light up 'o cool dr lum and dr chums surgery stayed

As The lights turn green, Gary veers right,

Slow down, left here' i say nervously,

All the houses are the same , The lawns are nicely trimmed and there's Jenny and Robin on their verandah.

just here on the right, the brick house" i say nervously

as gary drives into the drive way my dog runs out yelping with excitement waging his tail followed by my parents.

Where the nuns gone?

Woman in borques ,men in white gowns walk the streets

The only bookstore in replace of the dissappeared Manchester shop is called albahri Islamic bookstore

A mosque is being built where the fire station use to be

The squash centre, now an Islamic shool

 $Eateries\ with\ names\ like\ maddo,\ merhaba,\ vatan,\ dunya,\ line\ the\ streets.$

Auburn,,, is it the new epicentre of Islam?

 \mbox{Im} told, the Baptist church is still here so is the orthodox Russian one

There is the Indian temple down on Cumberland rd and st joseph's on Wellington rd on Sunday mornings still lively.

Where Have I Come What Have I done?

My Pass Is Here, I'll adapt to My future like I Did to The past I left behind That was My future.

Auburn, where religion, races, ragers and rebels meet.

I know what ive done, i know where ive come.

I am auburn and auburn is me.

Location: Auburn Rd

Auburn Poets and Writers Group

Disappearing Auburn Train Station

Seher Aydinlik

I love Auburn Train Station
I have been going to Auburn train Station for 20 years
You can catch a train to just about any place in Sydney
It is so easy
It's cheap and affordable
Sometimes feelings on the platform are sad and
Sometimes funny things happen
I love Auburn Train Station

Auburn Train Station is much busier than before It's active every hour of the day
It's full of travellers every hour of the day
People travelling to see friends or relatives
People travelling to a hospital for treatment
People travelling to hospital to visit their sick ones
People travelling to work
People travelling to look for work
People travelling to study
You can see someone from every culture
Every nationality and every age group
Sometimes you can help an elderly
Sometimes a young person
Auburn Train Station is much busier than before

Auburn Train Station
Has 4 platforms
You need to climb 34 steps to get to platform 1 and 2
You need to climb 34 steps to get to platform 3 and 4
It's good exercise for young and healthy people
But it was hard for some

the elderly, the sick, the disabled, pregnant women and mothers with babies & prams
People with shopping bags and trolleys would struggle
It could be hard and stressful

It could bring you to tears

Not even a walking stick could support you
and you could fall half way

But Auburn Train Station is much easier than before -Some years ago it was given two new lifts People seem so thankful while they look at the lift They know the old station without it Auburn Train Station is much easier than before

The old Auburn Train Station is disappearing
You could see your destination and timetable on old wooden displays
Nowadays you can see everything on a digital display
Auburn Stain Station is much more presentable and busier
Hellos and goodbyes seem to have a smile and a hug nowadays
There are cameras everywhere
Auburn Train Station is so modern and nice
The ticket sales office, the information office, the coffee house, the newsagency
Auburn Train Station is much cleaner and secure

I love Auburn Train Station

Location: Auburn Train Station

Auburn Poets and Writers Group

Ashes to Ashes

Isil Cosar

Ashes to ashes
Dust to dust
Nothing disappears
From the earth 's crust

Every step

Will leave an imprint

Every erased answer a mark

Every drop of blood spilt Will leave a stain

Every wound a scar

Every sadness Will leave a silence

Every joy A smile

Every barbaric yelp Will leave an echo That calms into a stir

Every poem
Will dwell on our tongues
A tasty myrrh

Every memory
Will leave
A reverie
Don't meteors dazzle us

With their showers Long after comets Shed their debris Seven hundred years and I'm dizzy still dancing with Rumi

Doesn't true love
Embroider itself in our hearts
Don't we feel his scent
After the lover departs
The way a flower blooms
Long after the rain
The way earth tremors
Long after she quakes

Ashes to ashes
Dust to dust
Every bit of ash and every speck of dust
Will settle somewhere on the earth's crust

Auburn Poets and Writers Group

Death of the Milk Bar

Michaela Simon

I stepped in
To have a cup of tea
Smell of cappuccino and raisin toast
Mingled with stubbed cigarettes
Here tables were bolted to benches and to the floor.
Land of lino
The table adorned with sugar, salt and pepper
And dusty plastic flowers

The sign behind the counter reads Confectionaries, cigarettes and groceries Yet the shelves are nearly empty.

The host a heavy built man
Sits eyes shut cigarette hanging from stained hand
A Fan desperately tries to change the air
But here the heat has decided to stay.
A land of chewing gum and hot chips
No health food dares to enter
No one hurries
The sound of some 'ones paper turn.
Hushed by the fan.
I finished my tea. I become nostalgic
For this vanishing world.

Location: Auburn Rd

RELOCATION OF AUBURN LIBRARY

Bhagavadas Sriskanthadas

Opposite Auburn Library
I perched happily on a bench
Pondered for a few moments
The transformation in front of me!

Here a storehouse of knowledge, That once led nothing but a nomadic life. Then came the Sydney Olympics, Local readers saw as a windfall

A new complex; where the library Went into a huddle with the Town Hall Nestled with the police station. This treasure house, under one roof, Catered for young and old.

The children's enclave possessed From Kipling to Rowling. Seniors shuffled between shelves Where large print versions quietly sat!

Plenty of books for migrants In Turkish, Arabic, Hindi and Tamil Stacked along with Chinese and Vietnamese. Welding Different groups: Reflecting Auburn's community spirit.

Location: Auburn Library